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ABSTRACT

This annotated bibliography from the Materials Review and Evaluation Services lists reviewed and evaluated instructional media appropriate for school media centers on the study of North Carolina. Educators should bear in mind that materials included in this list were selected from those which publishers chose to submit for evaluation and may assume that materials for purchase not appearing on the list either were not submitted for evaluation or received unfavorable reviews. At the end of this bibliography may be found an unannotated list of materials which have had favorable reviews in reliable reviewing sources. Items are listed by type of media--books, 16mm films, filmstrips, kits, maps, and pamphlets. Information provided for each item includes author, title, publisher or producer, date of production, cost, and grade level.
(Author/RAO)

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ADVISORY LIST OF INSTRUCTIONAL MEDIA

FOR

THE STUDY OF NORTH CAROLINA

North Carolina State Department of Public Instruction
Division of Educational Media
Raleigh, North Carolina
Fall 1978

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Materials Review & Evaluation Services
Division of Educational Media
State Department of Public Instruction

Raleigh, North Carolina
Fall 1978

ADVISORY LIST OF INSTRUCTIONAL MEDIA

FOR

THE STUDY OF NORTH CAROLINA

This bibliography includes instructional media appropriate to the study of North Carolina in the schools. The items are listed by type of media. The order of the listing is as follows:

activity cards	films (16mm)	posters
art prints	filmstrips (silent)	programmed materials
books	filmstrips (sound)	puzzles
books (for teacher use)	games	realia
books (reference)	globes	recordings (cassette tapes)
books (supplementary texts)	kits	recordings (disc)
books with recordings	manipulative devices	recordings (reel-to-reel tapes)
books (workbooks)	maps	reprints
calendars	measuring tapes	shortstrips
charts	microforms	slide sets (2" x 2")
dictionaries	mini-units	slide sets (sound)
duplicating masters	models	study prints
film loops (silent)	periodicals	transparencies
film loops (sound)	pictures	videotapes

The absence from this list of a given type of media indicates that no media of that type were reviewed or that none were deemed worthy of being called to the attention of schools. The name of a school administrative unit appearing after an annotation indicates that educators in that school system reviewed the item annotated and submitted the information for inclusion on the ADVISORY LISTS. Occasionally such items may not appear on display at the Materials Review and Evaluation Center in Raleigh. Educators should bear in mind that materials included on this list were selected from those which publishers chose to submit for evaluation and may assume that materials available for purchase not appearing on the list either were not submitted for evaluation or received unfavorable reviews. Information about negative reviews, which do not appear on this bibliography, can be obtained by writing or calling the Materials Review and Evaluation Center. At the end of the annotated list of books may be found an unannotated list of books which have had favorable reviews in reliable reviewing sources.

In some cases prices were not available. Prices shown are those quoted by publishers and producers. Prices quoted do not include postage and are subject to change.

All items included on this bibliography except 16mm films and some items suggested for inclusion by local school administrative units are displayed in the Materials Review and Evaluation Center in Raleigh. Information may be obtained by calling (919) 733-3929.

PLEASE DO NOT ORDER ITEMS ON THIS LIST FROM THE MATERIALS REVIEW AND EVALUATION CENTER OR FROM THE DIVISION OF TEXTBOOKS. Sources of the items are listed on the DIRECTORY OF PUBLISHERS AND PRODUCERS FOR THE FALL 1978 ADVISORY LISTS OF INSTRUCTIONAL MEDIA, a separate publication accompanying the complete set of ADVISORY LISTS OF INSTRUCTIONAL MEDIA. An abbreviated or code name for the publisher/producer appearing in the bibliographic entry on this list appears in the DIRECTORY, where the complete address follows the code name.

Schools may use this list to aid in selection of materials but are in no way restricted to purchasing items on this list.

BOOKS

Carter, John Marshall. WAMPUS CATS AND DAN RIVER RIMES. Leaksville, 1973. 69 p. $3.95 paper. Grades 7-12

Despite amateurish verse, this title may interest high school students because of native setting along Dan River and near author's first home in Eden, North Carolina; some poems are nostalgically based on area lore and boyhood recollections--seeing Charleton Heston films at the old theater, a familiar old hand pump, Eden's textile factories, childhood games; nine full-page photographs of places that inspired verse

Clement, Edwin A. THE NORTH CAROLINA TELEPHONE STORY: THE FIRST NINETY-EIGHT YEARS, 1879-1977. N.C.I.T.A., 1978. 160 p. $5 paper. Grades 7-12

History of telephone service in North Carolina based on careful, reliable research and author's 50 years' experience in telephone business; reviews Alexander Graham Bell and beginnings of nationwide telephone service, describes initial use of telephones in North Carolina and ensuing problems, recounts individual stories of each North Carolina telephone company, and discusses organization of local telephone associations; human interest appeal in interviews with oldtimers in communication industry; useful statistics; indexed; valuable for North Carolina history collections

Credle, Ellis. BIG DOIN'S ON RAZORBACK RIDGE. Nelson, 1956. 125 p. $5.95. Grades 3-6

Mountain story by established author of children's books reissued in March, 1978; features young Nancy Calloway and her cousin Jodey as they prepare for dedication ceremonies for dam at which President of United States will speak; the "young'uns" succeed in getting wild honey to sweeten lemonade for the big event and in winning a prize for their clogging; despite some contrived mountain dialect, simple plot will interest middle grade students; little or no character development (mainly stereotypes); generously illustrated with black-and-white drawings

Dedmon, Richard K. CRAMP THE DONKEY. Barnyard, 1976. unp. $3.95. Grades K-3

Cramp the donkey comes to North Carolina to live and is very uncooperative; when everyone deserts him, he soon realizes his mistake but luckily gets another chance and proves to be a really good donkey; although well written, story has little substance and illustrations fail to enhance text; consider for purchase only because of scarcity of North Carolina literature for young readers

Dedmon, Richard K. FRANCES THE PIG. Barnyard, 1974. unp. $3.95. Grades K-3

The best thing about this story is the Cleveland County, North Carolina setting; simple story about Frances the pig, her travels to Cleveland County farm, her painful goodbye to her family soon forgotten as she makes friends with all the animals on the new farm; illustrations and colors would have little appeal for the primary child; because North Carolina books for young readers are few, this title might be considered for purchase

Freeman, Ozell Kiser. HISTORY OF NORTH CAROLINA FOR THE YOUTH: "THE GOODLIEST LAND." 2nd ed. N. C. Books, 1977. 131 p. $5.95. activity book $2.50. Grade 4

Random and dubious collection of facts, statistics, anecdotes intended to whet the appetite of fourth graders for learning more and more about their "glorious Old North State"; not intended as a definitive history (see author's statement, p. 5), this loosely structured narrative is written in a chatty, informal style allowing much subjectivity--several personal references to author's family and friends, her feelings and opinions on certain issues (p. 67), partiality to Rowan County and Salisbury (her home); numerous color and black-and-white photographs illustrate people, places, animals, flowers; teachers of North Carolina history wishing to use parts of this indexed book with students to supplement the adopted basal text should select with discretion for several reasons: (1) grammatical errors abound in punctuation, subject-verb agreement, sentence structure; (2) use of word "harmless" in topic sentence followed by reference to copperheads and moccasins might confuse children (though these are specified as poisonous in the last sentence of paragraph); (3) joking reference to sex life of male Siamese twins is in very poor taste; ACTIVITY BOOK (sold separately) contains outline maps--one of regions, one of counties, one of counties and county seats, and suggestions for map study; remainder of book consists of recall questions and fill-in-the-blank exercises which are keyed to the book, NORTH CAROLINA--THE GOODLIEST LAND; also offers brief list of resource materials; gives explicit permission to classroom teacher to reproduce worksheets for classroom use

Godfrey, Michael A. WINTER BIRDS OF THE CAROLINAS AND NEARBY STATES. Blair, 1977. 136 p. $24.95. Grades 7-12

Guide to birds found in Carolinas during the winter with tips on observation and information about different orders and families; both common and scientific names of each species; describes field marks, voice, habitat, range of each species; color photographs

Goldstein, Robert J. PIER FISHING IN NORTH CAROLINA. Blair, 1976. 126 p. $6.95 paper. Grades 5-12

Guide to pier fishing and fishing piers in North Carolina in basic information on fish growth habits and the best times to fish; introduces beginner to equipment, tackle, bait, fishing techniques; photographs and descriptions of individual species caught along North Carolina coast, maps and descriptions of fishing piers from Nags Head to Calabash, and a final chapter on fish cookery; well written and illustrated

Harville, Charlie. SPORTS IN NORTH CAROLINA: A PHOTOGRAPHIC HISTORY. Donning, 1977. 280 p. $9.95 paper. Grades 5-12

Pictorial and statistical record of North Carolina sports in chapters on high school, college, and professional sports, plus biographies of members of North Carolina Sports Hall of Fame; fascinating to sports fans and general readers; emphasizes football, basketball, and baseball, with some attention given other sports (tennis fans will be disappointed by lack of coverage); a must for every Tar Heel school library

Miller, Ruth White. THE CITY ROSE. McGraw, 1977. 171 p. $6.33. Grades 4-6

Adjusting to farm life with childless relatives in North Carolina is hard for grief stricken, 11-year-old Dee Briston, black girl orphaned by Detroit fire; although Aunt Lulu welcomes Dee lovingly, Uncle George doesn't relish the idea; settling into a new school, adapting to farm life, discovering an illegal distillery, and unraveling the mystery of Uncle George's aloofness lead Dee to improved self-concept and permanent place in the home of her aunt and uncle; easy reading, loaded with dialogue; very short paragraphs; lightly humorous; characters quickly capture reader's sympathy; will be widely read among middle graders; points out some problems which plague minority groups; by a North Carolina author (Wilkes County)

Newton, Suzanne. REUBELLA AND THE OLD FOCUS HOME. Westminster, 1978. 197 p. $7.95. Grades 7-9

Three zany old women--Ms. Nesselrode, Ms. Cromwell, and Ms. Smithers--along with teen-aged Reubella Foster, a girl of uncommon common sense, and her ne'er-do-well dad, Stephen, collaborate in a venture which transforms the Fosters' down-at-the-heels tourist home in fictitious little Shad, North Carolina, into the charming Old Focus Home; delightful story, very readable, with endearing characters; plot moves quickly; dialogue is interesting

Newton, Suzanne. WHAT ARE YOU UP TO, WILLIAM THOMAS? Westminster, 1977. 192 p. $7.95. Grades 7-12

Practical joker William Thomas spends more time thinking up embarrassing stunts than studying; when his good pal, Aunt Jessica, starts losing money on her bookstore, William Thomas tries to figure how he can help (hinder?); a look at the 1920's through 16-year-old eyes; customs, mores included; self-evaluation and girl/boy relationships lightly touched on; slow reading until last few chapters; interesting twist but predictable ending; Newton's previous books, though more juvenile in nature, are faster paced, more readable; basically young adult, although easy vocabulary

Owen, Guy, and Mary C. Williams, eds. CONTEMPORARY POETRY OF NORTH CAROLINA. Blair, 1977. 171 p. $10. Grades 10-12

Collection of poetry by modern North Carolina poets, including Ammons, Eaton, Jarrell, Price, Deagon, which was written "to bear witness to the explosion" of poetry in the state and to the belief that North Carolina poets have risen to professionals rather than "village versifers for the county newspaper"; characterizes the state's poetry by attachment to place, sense of history, narrative quality, and a lack of experimentation and feminist impact; good, comprehensive anthology, well presented; biographical notes

Pilkey, Orrin H., Jr., et al. HOW TO LIVE WITH AN ISLAND: A HANDBOOK TO BOGUE BANKS, NORTH CAROLINA. N.R.C.D., 1975. 119 p. $2.75 paper. Grades 6-12

Long needed guide for average citizen interested in properties of and processes acting on a barrier island--specifically, North Carolina's Bogue Banks; simple, direct history of Bogue Banks' development, storms, geology, erosion; road guide to sites on Bogue Banks demonstrates problems, principles discussed; explores solutions, proper selection of homesites on Banks, construction techniques suitable for a barrier island; appendices list tips for surviving hurricanes

Powell, William S. NORTH CAROLINA: A BICENTENNIAL HISTORY. Norton, 1977. 221 p. $8.95. Grades 8-12

A remarkable example for history writers, scholars, and educators in a fluid, rewarding story of North Carolina and its people; the usual historical exposition of dates, places, and names is noticeably absent; although some scholars may find fault with the emphasis, Powell has overcome many limiting aspects imposed by the book's being a title within a series (THE STATES AND THE NATION) and done an excellent job describing sequence of events that shaped North Carolina's history while conveying our state's uniqueness of character, both in land and people; includes excellent basic bibliography and photo-essay by Bruce Roberts

Quackenbush, Robert. TAKE ME OUT TO THE AIRFIELD! HOW THE WRIGHT BROTHERS INVENTED THE AIRPLANE. Parents, 1976. unp. $4.96. Grades 1-5

Big, bright drawings with turn-of-the-century flavor tell story of first flight in sunshine colors; the narrative, a rather pedestrian chronological account, has less flair; added explanations appear in running, cartoon-style balloon conversations between white girl and boy and black pilot; readers are reminded that Amelia Earhart was a "lady pilot"; instructions for making a model Wright plane; section on physics of flight

Rivers-Coffey, Rachel. A HORSE LIKE MR. RAGMAN. Scribners, 1977. 150 p. $6.95. Grades 4-8

Because her whole life revolves around horses, especially the dream of having one of her own, Elizabeth is disappointed when her father presents her with a rather ragged looking specimen; she soon names her horse "Mr. Ragman," and with patient grooming and training Mr. Ragman proves a real champion; despite overworked plot and some unbelievable characters, girls who love horses will enjoy; Blowing Rock, North Carolina, setting makes this a desirable item to add to somewhat limited selection of North Carolina fiction for middle graders

Roberts, Nancy, with photographs by Bruce Roberts. APPALACHIAN GHOSTS. Doubleday, 1978. 77 p. $6.90. Grades 5-9

Not a collection of Tar Heel tales, APPALACHIAN GHOSTS ranges over Tennessee, Kentucky, West Virginia, even Maryland, with shivery, mountain-flavored accounts of ghosts and demons; only one tale, "The Ghosts of Shut-In Creek," features North Carolina (Madison County); appropriately spooky black-and-white photos by Bruce Roberts illustrate stories and hardback cover; more West Virginia oriented (six out of [illegible] stories); easy, succinct, fast reading; for social studies or fun reading

Schumann, Marguerite. THE LIVING LAND: AN OUTDOOR GUIDE TO NORTH CAROLINA. Dale, 1977. 178 p. $4.25 paper. Grades 7-12

Guide to North Carolina's natural sites open to public in general introduction to areas in coastal plain, piedmont, mountains, plus commercially operated mountain areas; covers natural history, describes specific forests, parks, etc.; text somewhat terse but sufficient; black-and-white photos; small, fine print

Solvit, Marie-Janine. PICTURES IN PATCHWORK. Described on Cultural Arts Advisory List

Sullivan, George. THE PICTURE STORY OF CATFISH HUNTER. Messner, 1977. 63 p. $6.64. Grades 4-7

Photographs accompany clear, simple text and well-spaced type to appeal to younger sports fans; covers Catfish Hunter's life, emphasizing baseball career; motivating for reluctant readers

Terrell, Bob. GRANDPA'S TOWN. Terrell, 1978. 204 p. $7.95. Grades 8-12

Stories somewhere between truth and fiction about "the good old days" in turn-of-the-century Asheville; each vignette features an actual Asheville event or personality of the period--Mrs. George Vanderbilt's daughter Cornelia romping through Louis Blomberg's store, Teddy Roosevelt's address to Asheville citizenry, Thomas Wolfe's subbing as bat boy on the local baseball team; teen-aged fictional character, Roamer Davis, serves to unify segments, appropriately "roaming" the city, soaking in local color and characters, allowing readers to participate in conversations and events through him; a warm, upbeat WINESBURG, OHIO; more narrative recall than action slows the pace, restricting book to better readers

Walser, Richard. YOUNG READER'S PICTUREBOOK OF TAR HEEL AUTHORS. Rev. 4th ed. A. & H., 1975. 70 p. $1 paper. Grades 4-6

One-page biographical sketches of 70 North Carolina writers, together with photo or drawing of each, covering Tar Heel historians and literary figures from colonist John Lawson (history) and Revolutionary Governor Thomas Burke (poems) to such well-known personalities as Thomas Wolfe, Guy Owen, O. Henry, and Tom Wicker; short, easy, compact information; bibliographies appended; purchase for fourth grade social studies collections

Whedbee, Charles H. OUTER BANKS MYSTERIES AND SEASIDE STORIES. Blair, 1978. 141 p. $5.95. Grades 5-12

Appealing collection of short stories and tales about North Carolina Outer Banks, some of which have been retold many, many times; each tale edited in short, readable format suitable for junior high and upper elementary readers; some samples of stories in this intriguing collection are "The Gray Man of Hatteras," "Indian Gallows," "Jobellflower," "Rodanthe's Drum of Old Christmas," "The Core Point Ghosts," "The Mysterious Maco Lights," "The Legend of Matta-muskeet Lake," and "Currituck Jack"

Wigginton, Eliot, ed. FOXFIRE 4: WATER SYSTEMS, FIDDLE MAKING, LOGGING, GARDENING, SASSAFRAS TEA, WOOD CARVING, AND FURTHER AFFAIRS OF PLAIN LIVING. Anchor, 1977. 496 p. $10.95. Grades 3-12

Another excellent addition to FOXFIRE library; besides subjects mentioned in title, volume includes articles on knife making, wooden sleds, water systems, cheese making, planting a garden by the "signs"; features personalities from Franklin, Highlands, Vilas, and Macon County in North Carolina

Wilson, W. F., and B. J. McKenzie. MINERAL COLLECTING SITES IN NORTH CAROLINA. INFORMATION CIRCULAR 24. N.R.C.D., 1978. 122 p. $4 paper. Grades 5-12

New guide to mineral collecting in North Carolina gives brief reviews of history, qualities, cutting, and development of synthetic gem stones, then focuses more specifically on important gem minerals in our state; describes mineral collecting localities in 54 counties, accompanied by some 50 maps; appendices list museums, mineral dealers and clubs, physical properties of selected minerals; thorough index and state map to help readers locate collecting sites and map areas; easy to read; color photographs; valuable addition to literature about our state

Wilson, William F., et al. NORTH CAROLINA GEOLOGY AND MINERAL RESOURCES: A FOUNDATION FOR PROGRESS. N.R.C.D., 1976. 78 p. $1 paper. Grades 7-12

Geological source book on North Carolina containing information on physiographical provinces, geological formations, mineral resources; charts, tables, drawings support text; useful supplement to earth science study of North Carolina; will intrigue rock hounds, persons interested in North Carolina minerals and mining industry

Young, Joanne, and Taylor Lewis, Jr. NORTH CAROLINA: A PICTORIAL HISTORY OF THE FIRST TWO HUNDRED YEARS. Oxmoor, 1975. 152 p. $12.95. Grades 4-12

First published as SPIRIT UP THE PEOPLE, this text is unchanged except for title; handsome survey of first 200 years of North Carolina history in glossy, full-color, often double-page photographs by Taylor Lewis, Jr., of CHRISTMAS IN WILLIAMSBURG; lively text brings North Carolina history from Verrazano's discovery (1524) through ratification of Constitution (1789); reviews significant historic events depicting spirit of earliest settlers, growth of independence, exciting prelude to revolution, war itself; superb photographs especially well chosen to give balanced look at elegant, polished-silver lives of New Bern and Edenton gentry and homespun vigor of frontier farmers; reading level too difficult for most elementary, junior high students; lavish, vivid photographs, however, will appeal to all ages

BOOKS (FOR TEACHER USE)

Helms, Tom. AGAINST ALL ODDS. Crowell, 1978. 277 p. $9.95

Superbly gripping true story of a young man who fought back to life from an auto accident that broke his neck and left him a quadriplegic; Helms, a North Carolinian now working as a state employment counselor, triumphed "against all odds" over death, paralysis, hopelessness, and the incredible insensitivity of people, especially corporation hiring personnel, toward the handicapped; a tense, dramatic, finely crafted account rich with fury and courage; should be read by every teacher and parent; because of profanity, the book could cause problems if circulated freely among students; additionally, Helms's anguish, so feelingly and unreservedly expressed, might be misunderstood by immature audiences; an outstanding "consciousness raising" selection for the right student or group, especially if preceded and followed by discussion with an informed, sensitive adult; a true-life thriller with many dimensions of appeal and value

BOOKS (REFERENCE)

THE NORTH CAROLINA INFORMATION AND FACT BOOK: THE TAR HEEL ALMANAC. Cannon, 1978. 111 p. $3.25 paper. Grades 4-12

A handy reference tool for school libraries and social studies collections on North Carolina; among many and sundry statistics included are geographic and natural features, national and state parks, information on each of 100 counties, election and legislative facts, historic sites, addresses for organizations in towns and cities; excellent, compact paperback issued annually

FILMS (16MM)

CAROLINA MASTERS: POTTERS OF THE PIEDMONT. Halcyon, 1976. 16mm. 19 min. sd. color $240. Grades K-12

Especially fine color film on North Carolina pottery making, from digging clay to selling finished objects; intimate shots of Jugtown and Cole pottery workers lovingly shaping, baking clay; just enough technical information to stimulate; fascinating array of items, large and small; emphasizes link to past represented in this art; beautiful, thoughtful film for all ages

THE LIVING COAST. Marine Science Council, 1978. 16mm. 28 min. sd. color. *(Note: Contact Marine Science Council for price.)* Free loan from Regional Centers. Grades 7-12

Film looks at North Carolina coastline as living system formed from series of ecosystems, each interacting with others to form overall coastal environment; narration provides much usable information despite occasional lapses into rather advanced terminology; superb footage of unusual, fascinating views of coastal life-forms; viewer is treated to close-ups of common marine and brackish water plant and animal life-forms, ranging from microscopic diatoms to shrimp and shellfish, and including plants and birds as well as fish and deepwater organisms; takes sound ecological stand regarding man as intruder doing great harm, concluding with pitch for better regulation and education; excellent introduction to coastal environment

A MAN AND HIS CABIN. Hughston, 1977. 16mm. 30 min. sd. color $225. Grades 7-9

Funded by a grant from N. C. Department of Cultural Resources and produced by a team from U.N.C., this film studies log cabin construction in North Carolina mountains in attempt to establish the relationship between a person and his home--in this case, what log cabins tell us about people who live in them today and those who first built them in 18th and 19th centuries--settlers who "made a nation out of a forest"; little action, really just slides with narration; quaint mountain accents sometimes unintelligible

SHOWBOAT--A BATTLESHIP AT WAR. USS Battleship. 16mm. 29 min. sd. color $115. Grades 4-12

Documentary film narrated by actor Glenn Ford on role of USS NORTH CAROLINA in World War II, beginning with battleship's commissioning, explaining her nickname of "Showboat," and tracing her almost continual participation in combat from August, 1942, until war's end; her story is told as it happened from her participation in Guadacanal through campaigns in Iwo Jima, Japan, Philippines, Okinawa; also capsulizes U. S. Navy's effort in World War II in Pacific; concludes with battleship's return to Wilmington where she now rests; well-done presentation personalized by comments from people who served on ship; useful with middle grades who have recently visited battleship or with those planning a visit; excellent activity to promote state pride; instructional film for teaching about World War II in Pacific Theater

WATERGROUND. Appalshop, 1977. 16mm. 16 min. sd. guide color $200. Grades 7-12

Nostalgic view of almost extinct old grist mill that once served our ancestors so well; filmed at Winebarger Mill at Meat Camp in Watauga County, footage portrays not only rustic old mill but also hardy mountain man who runs it, stubbornly clinging to fast-fading occupation/custom to eke out meager existence; good color photography and sound take viewers back in time with close-ups of old water wheel, huge grinders, old corn sheller, "toll" scoop, much more; Winebarger himself describes mill's construction in 1840 and operation through several generations; old photographs show family "roots" as well as caravans of sleds, wagons, horses that once brought "turns" to the mill for grinding; abrupt contrast, footage of General Mills plant shows modern-day processes of grinding and packaging grains into flour and meal; useful to illustrate economic and industrial growth but most of all to savor a slowed-down way of life

FILMSTRIPS (SOUND)

AMERICA'S LEEWARD SHORE: THE OUTER BANKS. Lyceum, 1975. (Available from Broadfoot's.) 1 color filmstrip, 1 cassette tape, guide $25. Grades 4-8

Describes 200-mile chain of islands, tracing changes in development from pristine stage to modern-day, tourist-gorged conditions; reflects life, nature, and occupations of Islanders, showing how changes have altered life-styles; points out historic landmarks--e.g., Kitty Hawk, Jockey's Ridge, Cape Hatteras; good color photographs and narration make this a priority selection except for one serious flaw--i.e., the first frame showing Outer Banks is reversed, making them appear west of the mainland (this will take some explaining!); useful manual; strip could be cut up and made into slides in order to reverse first frame but, better still, should be corrected by producer; preview before purchase; catalog cards provided

AMERICA'S MOST HAUNTED PLACES. Lyceum, 1976. (Available from Broadfoot's.) 1 color filmstrip, 1 cassette tape, guide $25. Grades 4-9

Ten ghost stories about capers of spectres supposedly appearing throughout United States, all based on historical events and two of which,"Theodosia Burr and the Bermuda Triangle" and "The King's Messengers," relate to North Carolina; good color photographs with eerie, grey-green apparitions superimposed on photographs for effective representations of ghosts; male narrator speaks dramatically, adding significantly to overall presentation (does say person was "hung" in one story instead of "hanged"); catalog cards provided

Roberts, Nancy. NORTH CAROLINA GHOST STORIES. Southeastern, 1977. (Available from Broadfoot's.) 1 color filmstrip, 1 cassette tape, guide $25. Grades 5-9

Relates stories about old beliefs, superstitions, unexplained events occurring in North Carolina; includes "The Devil's Tramping Ground," "The General's Ghost," "The Brown Mountain Lights," "The Haunted Gold Mine," "The Ghost Light of Maco Station," "The Battle of the Dead," "The Phantom Rider of the Confederacy," "The Lovely Apparition," "The Ghost Music of Cadesh Church," and "The Talking Corpse"; good color photography, some bearing superimposed, ethereal and misty looking figures lurking near places they supposedly haunt; effective background music and narration; for enrichment of North Carolina study; could stimulate creative writing; guide could be improved; no analytics in catalog cards

Filmstrips (Sound) in a Series

NORTH CAROLINA FROM THE MOUNTAINS TO THE SEA. O'Henry, 1974. 3 color filmstrips, 3 cassette tapes, guide $59.95. Grades 4-9
PART I, NORTH CAROLINA: THE COASTAL REGION
PART II, NORTH CAROLINA: THE PIEDMONT REGION
PART III, NORTH CAROLINA: THE MOUNTAIN REGION

Comprehensive coverage of three major regions of our state which stresses relationship between natural resources and economy, mutual dependence of one region on another; sometimes content becomes a little too "travelogue-ish"; appropriately used, however, this series will fill need for supplementary material on North Carolina on fourth grade level

OUR NORTH CAROLINA. Beckley, 1977. 4 color filmstrips, 2 cassette tapes, guide $81. Grades 4-9
Titles: OUR NORTH CAROLINA; OUR NORTH CAROLINA HISTORY; OUR NORTH CAROLINA AGRICULTURE; OUR NORTH CAROLINA WILDLIFE

Views of North Carolina ranging from stock car racing to peanut farming; general introductory strip shows major cities, geographic features, tourist attractions; others cover wildlife, history, agriculture; positive, promotional image; imaginative photography in history presentation--good reenactments, interesting close-ups of paintings; agriculture moves beyond tobacco (40% of farm income) to include bell peppers, blueberries, other lesser crops; such questions as "What is this? You're right if you said tomatoes" occasionally create tone more suitable for younger children, though information is appropriate to wide range of ages; very thorough introduction

KITS

HANG GLIDING: RIDING THE WIND. Troll, 1976. 1 color filmstrip, 1 cassette tape, 10 paperback books, 1 hard-cover book, spirit masters, guide $48. Grades 4-12

Exciting paperbacks devoted to increasingly popular sport of hang gliding, written on approximately 3rd-4th grade reading level, although some specialized vocabulary ("aerospace engineer," "triangle-shaped trapeze bar," "prone harness") elevates reading level intermittently; excellent on-site photographs in full color enliven every page, giving readers a real feeling for the exquisite soaring experience; read-along cassette follows text word-for-word, is well read with good sound effects; North Carolina's own Kitty Hawk hang gliders are duly noted, as is brief history of Wright brothers; ditto masters emphasize activities on story-related vocabulary, general comprehension, reading for details; good teacher's manual offers background and enrichment activities; highly motivating for North Carolinians; visually dazzling

MAPS

Wilms, Douglas C. NORTH CAROLINA: A TEACHER'S GUIDE TO MAP SKILLS AND NORTH CAROLINA STUDY ACTIVITIES. Intl. Geog., 19__. 30 colored mylar desk maps 11 in. x 17 in., 30 map markers, guide $97.50. additional maps (including markers) each $2.50. Grades 4-9

Spiral-bound notebook of map activities on North Carolina, divided into beginning map exercises (4th grade) and advanced map exercises (8th-9th grade), to be applied with accompanying grease pencils to sturdy, plasticized, desk-size maps of the state; notebook describes numerous map activities designed to teach general skills (direction, scale, legend, latitude, longitude, other),

NORTH CAROLINA: A TEACHER'S GUIDE TO MAP SKILLS. (Cont'd)

geography (location of cities, counties, rivers, etc.), agriculture (animals, plants, crops), minerals, and more; colorful, well-delineated maps on one side provide index to approximately 300 towns and cities and a legend to major cities, county seats, highways, rivers and lakes, national and state forests, as well as pictures of State flag, bird, and flower; reverse side to be used for student activities is a blank outline of the state with counties, rivers, other bodies of water drawn in; also on student-activity map is a smaller, completely blank outline of the state, plus a map suggesting relief (coastal plains, piedmont, mountains), and a blank legend box; permission is granted for duplication of activity sheets for classroom use; many, many extension activities suggested and described greatly enhance material; excellent resource for study of North Carolina and map skills generally

PAMPHLETS

Harkness, David J., comp. TENNESSEE AND NORTH CAROLINA: "FIRST IN GOVERNMENT" AND "FIRST IN FREEDOM," 1772-1775-76. U. of Tenn., 1976. 18 p. $1. Grades 4-8

An informal look at North Carolina and Tennessee which draws parallels between them, cites many interesting, if useless, statistics--e.g., the "world's largest man" (1,000 pounds) is buried in Tennessee--and generally summarizes both states' contributions to wars, literature, industry, art, etc.; easy reading; no illustrations